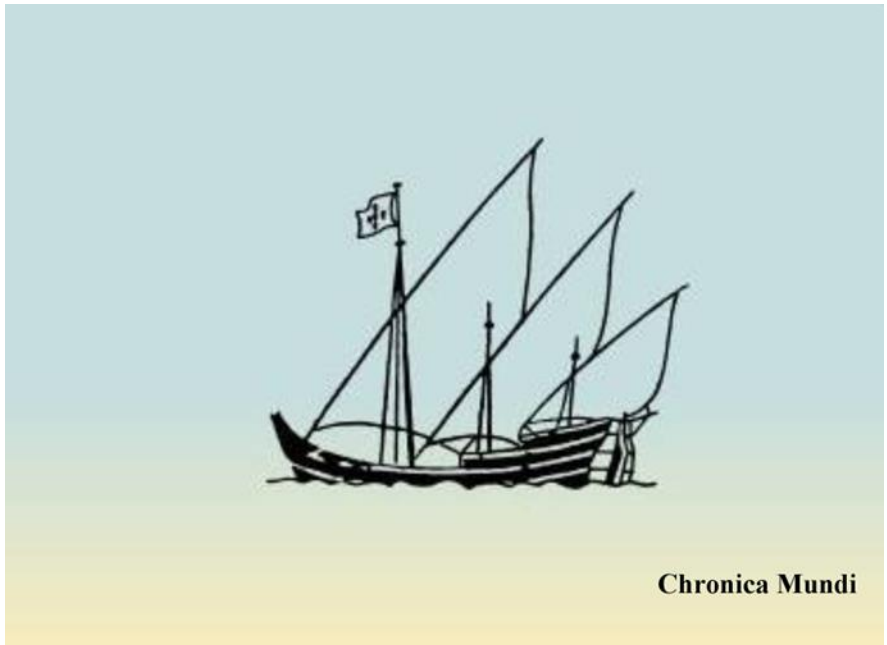


# Chronica Mundi

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## English Abstracts

### **Attacking Femininity: Towards an Understanding of how the Status of Rape as a Power Crime relies on Heterosexist Ideals and the Power of Virginity**

Annabel Watson

*De Montfort University*

**Abstract:** Research has long since suggested that rape is a power crime but rarely does it explore the type, or origin, of ‘power’ beyond physical dominance. This paper uses an integrative literature review to explore what we know now about rape as a power crime. It seeks to explore new ways of understanding rape motivations as routed in social and cultural constructions of ‘female virtue as female value’, drawing on feminist theories and highlighting the similarities in virtue constructions across different societies. In doing so, the research concludes that the ability to reduce a victim’s moral value acts as a unique motivation for sexual assault over other forms of assault.

**Keywords:** Rape, Power, Sexual assault, Multidisciplinary.

### **Historical Connections Between Present and Medieval Gender-Based Economic Violence**

Michela Capris

*Università di Torino*

**Abstract:** Gender-based economic violence is a very subtle abuse perpetrated by governments, institutions and in intimate relationships. Together with physical, sexual, and psychological abuse, it is considered a violation of women’s rights. In recent years, independent organizations and feminist groups are observing the phenomenon and governments’ actions to reduce inequalities and

violences. However, the history of this violence is very long: in the Italian peninsula's Middle Ages, the cities' legislators and the common law eroded the female patrimonial rights and increased the male ones. In this paper, I will present the connections between medieval and contemporary forms of gender-based economic violence.

**Keywords:** Middle Ages, Early Modern Age, Gender-based economic violence, Patriarchy, Dowry, Bologna.

### **Survivor-Centered Justice, Data over Dogma: Interrogating U.S. Religious-Legal Systems and the Patriarchal Bargain in Anti-ERA and VAWA Backlashes**

Suzanne E. Greco

*School of Divinity - University of Edinburgh and Italian Parish Records*

**Abstract:** This article examines how patriarchal ideologies, reinforced through religious, legal and political systems, perpetuate men's violence against women and girls – a global human rights crisis rooted in structural gender inequities. Focusing on late 20th-century U.S. politics, it analyzes two case studies: Phyllis Schlafly's 1970s anti-Equal Rights Amendment campaign and the 2000 *United States v. Morrison* Supreme Court decision, which weakened federal protections against gender-based violence. Both demonstrate how theological hierarchies, when embedded in legal frameworks, institutionalize conditions enabling male dominance and impunity. The article posits that religiously sanctioned gender norms, when aligned with political power, sustain systemic control. To disrupt these cycles, it advocates for activist and scholarly efforts to critique the influence of religious institutions on legislation and cultural norms, centering on survivor agency as both an ethical and methodological necessity (data over dogma). By elevating survivor

narratives and challenging theological justifications for inequality, the article calls for transformative justice paradigms that prioritize accountability, equity, and human dignity.

**Keywords:** Gender-based Violence, Patriarchy, ERA, Survivor-centered advocacy, Feminist epistemology.

## **‘Dmitry Donskoy on the Kulikovo Field’: from Historical Persona to Emotional Protagonist**

Daria Speshneva

*Freie Universität Berlin*

**Abstract:** The article explores the role of emotions as a mediator in the interaction between art and history in the realm of Russian history painting at the moment of its formation, at the turn of the 18th and 19th centuries. The request to create patriotic narratives, combined with the general democratisation of emotions and a growing interest in individual experience, shaped a new optic for perceiving the heroes of the past. By deploying the painting by Orest Kiprensky "Dmitry Donskoy on the Kulikovo Field", the author reveals the multidimensional nature of emotions as an integral element of a history painting. The focus on the sensual experience of the protagonist required from the artist a specific solution, which consisted of the combination of two representational formulas: theatrical gestures and a codified system of Le Brun's mimetic expressions. From the point of view of reception, an expressive and legible depiction of passions was perceived as one of the conditions for successful communication within the artist-work-viewer triad and, above all, as a guarantee of transforming abstract events of the past into a tangible corpus of national history.

**Keywords:** History painting, Dmitry Donskoy, Orest Kiprensky, Expressions, Sensible monarch, National history.

## **Youth Emotions and Identities in Politics. The 1915 Generation of Mexican University Students**

Jorge Bartolucci

*Universidad Nacional Autónoma de México (UNAM)*

**Abstract:** This article focuses on a group of Mexican university students born between 1894 and 1902, that began to shape a new political and cultural vanguard in Mexico around 1915. Among the members of that youth circle, Manuel Gómez Morín, Luis Enrique Erro, Ignacio Chávez, Carlos Pellicer, Narciso Bassols, Vicente Lombardo Toledano, Alfonso Caso, Jorge Prieto Laurens and Luis Garrido stood out. With little age difference between them, they burst into public life during an extremely fertile historical era for the creation and development of the institutions that shaped modern Mexico. In this context it was possible that in the search for their own paths they made contributions of considerable relevance at the political, social, and cultural level of the country. The reconstruction of their social biographies allows us to identify the experiences of their childhood and youth that contributed to shaping certain ways of being and behaving in life. This experiential substrate refers us to the emotions which permeated their passionate endeavors pursuits, as well as the formation of a collective identity built through the interaction they maintained during a cardinal period in Mexican history.

**Keywords:** Emotions, Youth, Identity, University Students, Mexico

## **1937: The ‘Year of Art’ in Nazi Germany**

Francesco Bennardo

*Universidad de La Rioja*

**Abstract:** During 1937, Germany witnessed the opening of no less than four art exhibitions of international significance: the Ausstellung

Französischer Kunst der Gegenwart, the Große Deutsche Kunstausstellung, the Ausstellung “Entartete Kunst” and Der ewige Jude. If the first, organised in collaboration with the French embassy in Berlin, also had artistic-diplomatic intentions, there is no doubt that the other three were set up with the aim of propagandistically manipulating public opinion and directing its contempt towards ‘degenerate’ culture, communists and Jews.

**Keywords:** Nazism, Art history, Contemporary art, ‘Degenerate’ art, Art and Propaganda in the Third Reich.

### **An Affective History of Rape: *Trauma* and *Shame* in the Contemporary Shaping of *Sexual Harm***

Cecilia Cienfuegos Martínez

*Independent Scholar*

**Abstract:** These pages propose a contestation of what numerous authors have already theorised as a trauma culture: a totalising conceptual space, whose hegemony impoverishes the discussion on sexual justice. First, a historical investigation is presented in order to critique the progressivist perception in the conceptualisation of sexual violence, from social harm to psychological wounding. Secondly, the article addresses the continuities of the framework of honour in the paradigm of trauma from the horizon of shame as a guiding (and gendered) affect, central in the definition of sexual harm.

**Keywords:** Sexual violence, Harm, Trauma, Shame.

## **Themed Section**

### **Royal Women, Natural Resources, and Revenues in the Transition from the Medieval to the Early Modern Period**

Edited by Ana Maria S. A. Rodrigues

*Centre for History, University of Lisbon*

#### **Assessing the income of Queen Isabel of Castile and Aragon (1490-1498): between taxation and natural resource management**

Inês Olaia

*Centre for History, University of Lisbon*

**Abstract:** This study centres on a unique document from 1500, which relieves the purveyor and receiver of Queen Isabel of Castile and Aragon in Portugal from any financial duties, providing insight into the composition of the queen's income. When crossed with other evidence, the record supplies information on the agricultural production of the queen's lands and on how a period of dearth impacts the management of the queen's estates. The article begins with a short biographical note on Queen Isabel to provide context. Then it moves on to the document, focusing on two points: the importance of monetary grants versus income from queenly towns, and a short analysis of the role of natural resources in this context.

**Keywords:** Queenship, Royal finances, Late medieval Iberia, Natural resource management, Late medieval Portugal

#### **The Grand Forest of Savernake of Henry VIII's Queens**

Andrea Silen-McMillin

*Independent scholar*

**Abstract:** One of the many types of property Tudor queens held in their dower or jointure portfolios was forests. These forests were assigned as a source of revenue and resources from across the realm.

One such forest was Savernake. Held by all of Henry VIII's wives, Savernake Forest also had to its benefit an existing noble and familial network linked to the Crown, the Seymour family. As such, by examining Savernake Forest, one can delineate how a queenly forest with its available resources could be valuable both to the queen and the Crown. This paper aims to identify what types of resources were protected by the queen's administrators governing Savernake Forest. A major piece of evidence regarding this is the *Savernake Forest Court Book*. Not only does this document detail forest offences and granted licenses, but it also mentions the queen in an administrative context. By revisiting it and re-delineating the available evidence, many valuable resources located in the forest can be identified, such as pastureland, game, and timber. Also to be highlighted within this paper are the assigned administrators who aided in preserving these resources. Therefore, by using and rethinking the available evidence regarding the resources of Savernake Forest, this paper will demonstrate the importance of these resources regarding the local economy along with the other queenly holdings within the area during the early sixteenth century.

**Keywords:** Forests, Game, Natural resources, Pastureland, Savernake Forest, Timber, Tudor queens.

**'Withynne Our Fforest and Chace': Gift Giving, Revenue Raising and Resource Management in the Forests and Parkland of the Tudor Queen Consorts**

Elizabeth Norton

*Independent scholar*

**Abstract:** The Tudor queen consorts acquired extensive forest and parklands as parts of their jointures following their marriages. While expensive to manage, the queens were able to raise some revenues from these through the use of leases, timber sales and the pasture of

animals. By far the most important resource of these forests and parks was the deer that they contained, with venison of considerable utility in royal and aristocratic gift exchange through which the queens were able to build and maintain their social and political ties.

**Keywords:** Forests, Gift-giving, Parklands, Pasture, Timber, Tudor queens, Venison.

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